

The International Conference on Transnational American Studies

Trans-Pacific, Trans-Atlantic, Trans-Chronological

Super Global Professors!

◆◆◆PROGRAM◆◆◆

Toast Master: Yukari Kato (Keio Univ.)

Opening Remarks (10:00): Yoshimitsu Matsuura (Dean, the Faculty of Letters, Keio Univ.)

Introduction (10:15): Takayuki Tatsumi (Dept of English, Keio Univ.)

KEYNOTE LECTURE I (10:30–11:00):

“Transit Zones: The American Novel in the Systems Epoch”

by Mark Seltzer (Univ. of California, Los Angeles)

PANEL I (11:00–12:30): “Perspectives on American Literary History”

Speakers: Shogo Tanokuchi (Keio Univ.), Yumiko Koizumi (Keio Univ.), Kaori Hosono (Keio Univ.) &

Shunsuke Shiga (Keio Univ.), Moderator: Mark Seltzer, Discussant: Alfred Hornung

KEYNOTE LECTURE II (13:30–14:00): **“Editing Transnational American Studies”**

by Nina Morgan (Kennesaw Univ.)

PANEL II (14:00–15:30): “Transatlantic Imaginings”

Speakers: Hisayo Ogushi (Keio Univ.), Keiko Nitta (Rikkyo Univ.), Greg Bevan (Fukuoka Univ.) & Thae-Ho Jo

(Shinshu Univ.), Moderator: Hisayo Ogushi, Discussant: Nina Morgan

KEYNOTE LECTURE III (16:00–16:30): **“Living Transnational American Studies”**

by Alfred Hornung (Obama Institute for Transnational American Studies,

Johannes Gutenberg Univ., Mainz)

PANEL III (16:30–18:00): “Transpacific Turn”

Speakers: Yoshiko Uzawa (Keio Univ.), Hiromi Ochi (Hitotsubashi Univ.) & Mary Knighton (Aoyama Gakuin

Univ.), Moderator: Takayuki Tatsumi, Discussants: Nina Morgan & Alfred Hornung

To be followed by a reception (venue to be announced)



For conference registration (free), please visit:
<https://keioamsa.wixsite.com/mysite>



The Routledge Companion to
Transnational American Studies



Edited by Nina Morgan, Alfred Hornung and Takayuki Tatsumi

Dec. 6th (Fri.), 2019 10am–6pm

Conference Room, East Research Building 8th floor,
Mita Campus, Keio University

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